

# APOLLO TEATER

## THE LITTLE MATCHGIRL

- THE VERY VERY VERY SAD STORY

### SHORT SUMMARY

THE TWO NARRATORS HELENA AND NIELS INTRODUCES THE STORY.

THEY DISCOVER THAT THE STORY TAKES PLACE ON NEW YEARS EVE – AND NOT ON CHRISTMAS EVE AS THEY THOUGHT. THEY MAKE A HAPPY-NEW-YEAR’S PARTY.

THEY DISCOVER THE MINIATURE TOWN ON THE VIDEO SCREEN – AND THEY FIND THE LITTLE MATCH GIRL DEAD. THEY WANT TO UNFOLD WHAT HAS HAPPENED AND WHY NOBODY HAS DONE ANYTHING.

SWITCH TO “MATCH BREAKING NEWS”. INTERVIEW WITH AUDIENCE: HAVE YOU SEEN ANYTHING? ANYBODY KNOW THIS GIRL? IS IT A GIRL FROM YOUR SCHOOL? ETC.

NIELS AND HELENA CONSULT THE FAIRY TAIL BOOK TO SEE WHAT HAD HAPPENED AND THEY RECONSTRUCT THE OCCURRENCE.

TO SEE IF IT IS POSSIBLE NOW A DAYS, THEY ATTEMPT TO SELL MATCHES BY MAKING A “MATCH-SELLING-SHOW”.

HELENA AND NIELS HAVE A LITTLE CHAT ABOUT CHILDREN WHO THEY KNOW ARE POOR – ‘REAL LIFE STORIES’ OF TODAYS SOCIETY.

THE STORY GOES ON.

THEY CONSULT AN EXPERT ON GLOBAL FINANCIAL CRISIS BUT WHAT HE SAYS IS NONSENSE.

THE STORY GOES ON.

THEY PLAY THE SCENE WHERE THE LITTLE MATCHGIRL DREAMS OF THE ROASTED GOOSE JUMPING OFF THE TABLE.

THE END OF THE STORY - THE LITTLE MATCH GIRL DIES.

POSTSCRIPT: HELENA REVEALS THAT THE ‘REAL LIFE STORY’ SHE TOLD ABOUT A LITTLE GIRL, GROWING UP IN POWERTY, BUT ENDING UP BEING A DANCER – WAS THE STORY OF HER OWN LIFE.