

APOLLO TEATER

Welcome to APOLLO TEATER a danish touring theatre company.

Our performances mix dance, acting and
performance with humor and poetry.

APOLLO TEATER is supported by the Danish Art Council.

THE VERY VERY VERY SAD STORY OF THE LITTLE MATCHGIRL

Yes - the old fairy tale of H. C. Andersen is indeed very sad. But in this edition by APOLLO TEATER and performance artist Erik Pold we give the story of the little girl, who dies of cold, a twist with lots of warmth, humor and excitement.

The story connects with poverty among children in our modern and rich societies - together with telling the old fairy tale with respect for Andersens words.

In a mixture of text and movements, dance and theater, our edition of The Little Matchgirl offers both touching, exiting and comic moments. Performed in English.



Age group: 6 - 12 and adults

Cast: Helena Hertz Melkjorsen og Niels Jørgensen

Director/Choreographer: Erik Pold

Composer: Rumpistol (Jens Berents Christiansen)

Set designer: Rebecca Arthy

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THE VERY VERY VERY SAD STORY OF THE LITTLE MATCHGIRL



Audience: up to 150

(200 if last row is within 12 meters from stage front)

Duration: appr. 45 minutes

Technical options: Stage: Width: 8 m, Depth: 8 m, Height: 4 m

We prefer stage on groundlevel

Total black out is required. Power supplies 380 - 415 V

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